

No. 4357

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler & Co

Residence New York

Date May 5. 17. 21 June 8. 11. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

Letters with regard to
the Berton offered for
\$18.600.

✓

M. KNOEDLER & CO.
SUCCESSORS TO GOUPILOFF & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER - NEWYORK.

4351
Recd & Ack
June 12

New York, June 11. 1888

Mr. F. S. Barbursin,

Washington, D. C.

Dear Sir,

I beg to thank you for your
note of 9th inst., relative to the meeting
of the committee on Art of the Bureau.

As soon a decision has been reached
I would be much obliged to be informed
thereof.

Yours truly
J. Schme.

4351

June 9/88.
 M. KNOEDLER & CO.
 SUCCESSORS TO GOUPILOTT & CO.
 170 FIFTH AVENUE
 NEW YORK.

CABLE ADDRESS
 KNOEDLER - NEWYORK.

New York June 8. 1888

Mr Wm. M. Leard,

Washington

My dear Sir,

May I ask you as a favor
 to let me know if the ^{the} Committee of the
 Boreman Gallery has had a meeting, and
 whether they took our Breton in considera-
 tion? I hear there is another Breton
 of a single figure submitted, but I think
 a gallery like the Boreman should have an
 important work of so great an artist. —

Mr Knoedler writes me from Paris that
 Breton's two Salon pictures of this year
 are not for sale. Breton desiring to keep
 them for next year's Universal Exposition.

Always again of service to you, I am

Yours truly
 J. Dehne.

4351
M. KNOEDLER & CO.
SUCCESSORS TO GOUPILOFF & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER - NEW YORK.

New York, May 21. 1888.

Dr. James C. Welling,
Washington

Dear Sir,

We beg to acknowledge receipt
of your favor of 19th, in reply to which we beg
to thank for the opportunity of submitting the
Bredon. The picture will be forwarded to-day
by express, freight prepaid, for price etc. we beg
to refer to our respects of May 5th & 17th.

Awaiting the Committee's pleasure, and
with thanks to you for your note, we remain

Very respectfully yours

M. Knoedler & Co.

J. Schmitt.

Declined
M. KNOEDLER & CO.
SUCCESSORS TO GOUPIL & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER - NEWYORK.

ack. June 12

4351

New York May 17. 1888.

*Dr. James C. Welling,
Washington.*

Dear Sir,

*In reply to your note of
14th inst, we beg to say that we would make
the Breton picture for the borcoran gallery of
Art \$ 18.600. this amount represents exactly
a comm. of 10% to us above price paid to the
artist. We hope you will take the Breton
in consideration, as it would certainly prove
a desirable acquisition.*

Very respectfully yours

*M. Knoedler & Co
J. Behne*

M. KNOEDLER & CO.
SUCCESSORS TO GOUPIL & CO.
170 FIFTH AVENUE
NEW YORK

CABLE ADDRESS
KNOEDLER - NEWYORK.

Recd May 14

4351

New York, May 5. 1888.

Dr. J. C. Welling,
President Corcoran Gallery of Art,
Washington, D.C.

Dear Sir,

Having become the owner of Jules Breton's Salon picture of 1887, entitled "a travers champs" the work you made some inquiries about when in Paris, we thought that in view of the quality, subject and high reputation of this work, it might perhaps be a picture worthy to be acquired for the Corcoran Gallery of Art, and for this reason would beg to ask permission to submit this picture to the Committee on Art at their next quarterly meeting.

The picture would be sent at our expense and risk, if you approve of our proposition.

In regard to the picture we beg to say that Jules Breton produces but few pictures each year, and that his present works, according to the artists own expression, are far advanced in quality to any of his former ones. They are poetic conceptions of the brighter side of Farm life, unlike Millet's who often choose to depict the hardship and drudgery of the toilers of the land, while in technique, color and modeling of the figure Breton's stands unrivaled by any.

If the purchase of this picture should be entertained, we would make the price reasonable, i.e. 10,000 francs, and also convey the copyright, an item of some value, since it has not been reproduced in photo or etching, the right to do this having been vested to us by the artist.

Awaiting the favor of your reply, we are
Very respectfully yours

M. Knoedler & Co.
J. Cahme.

No. 4352

CORCORAN GALLERY OF ART FILES.

WRITER.

Corliss Geo.

Residence Penn. Academy

Date May 26. 1888

Rec'd .. 28 "

Ack'g'd .. 28 "

Answered

SUBJECT.

Remihart has been
sent.

✓

*Recd. A. L. L. A.
May 26*

PHILADELPHIA,

May 26, 1888

Mr. Wm. Macleod

Curator Corcoran Gallery
of Art.

Dear Sir,

I have shipped you
to day, by B. & O. Express,
prepaid, C. E. Reinhardt's
large picture, "Washed Ashore"
— as directed by Harper Bros.
representing the artist.

It was packed and ready
for shipment yesterday; but

Adams Express Co. refused to
take it unless I would sign
a new form of release which
would substantially hold the
Company blameless if they
left the picture by the road
side or pitched it into the
river for fun. This of
course I refused to sign; and
after the controversy was
over, it was too late to send
for the other Express Co., the
office of which is a long dis-
tance from the Academy.

Hoping you may not be in-
convenienced by the delay,
I am Yours truly Geo. Corliss Lee.

No. 4353

CORCORAN GALLERY OF ART FILES.

WRITER.

Mr & Lane Hon Robt.

Residence Washington

Date May 26. 1888.

Rec'd

Ack'g'd

Answered June 13. 1888.

SUBJECT.

Presents portrait of
himself.

✓

Accepted

4 or 4353

Washington May 26. 88
To the Trustees of the Concord
GALLERY of art.

June 19

My dear Sir

Before my return to the U. S. I was
informed by W. Hyde of the delays growing
out of his illness and death and other causes
which prevented the late Mr. Concord
making known his wishes & thank you
for the portrait of my self presented
by him to me.

Though I received gifts of W. Concord
it was his purpose as you are perhaps
aware to present the portrait to the
gallery which he would doubtless have
done had he been in a condition to do
when the picture arrived but an accident
prevented or he I think would
have people for me to place them back
to the trustees with a view as one or my
action of mine may be deemed proper
to have W. Concord's portrait & any
gifts placed there the portrait may be considered
the property of the gallery

Very respectfully
Robert M. Lauder

No. 4354

CORCORAN GALLERY OF ART FILES.

WRITER.

Martin Mr. St. (M.C.)

Residence Washington

Date — — — — —

Rec'd May 28. 1888.

Ack'g'd — — — — —

Answered — — — — —

SUBJECT.

Enclosing letter to him
from Anna D. Kearne.

✓

Recd May 28.

Wearnes. Texas
April 11th 1888

Hon. Wm. H. Martin
Washington. D. C.

My dear friend!

Yours of 29th ultimo
come duly to hand and I sin-
cerely appreciate the trouble taken
in my behalf. You did not
understand which of my pictures
I alluded to - It was the "Mexican
facal" that I painted from na-
ture - The picture to which
you refer in your letter is after
Bodenhausen and entitled,
"Listening to the Prairie" was
first painted in Germany, and
I made copy of it. The girl

in the picture, is represented,
as a favorite child of Nature,
endowed with a strange sensitive-
ness that enables her to see and
feel wonderful things of which
her fellow mortal are all uncon-
scious. She is seated in a desolate
and lonely region, in the grey
of twilight shadows with night
mysteries coming on. While the
wind sighs and sobs among the
trees and rushes, and an Owl,
symbol of occult wisdom as
well as solitude, flies forth
at her feet. But she knows none
of these things. Her ears catch
the murmur of fairy tones, and
her large dreamy eyes are
strained to detect the light in-

palpable forms of the Speakers.

There is some German legend from which the scene is taken, but I am not wholly familiar with it. The size of our picture is nearly 5 ft. by 7 (lacking few inches). Of course I should not object to selling it, if I had an offer still commensurate with its value. The reason I did not propose sending it in lieu of the Mexican scene - was under the impression, none but original paintings could be entered in the Cooperan Gallery of Art.

Hoping to hear from you soon, and with kind regards to your wife. I am, sincerely
Your friend, Anna T. Hume

Rec'd May 28

House of Representatives U. S.,

Washington, D. C., _____, 188

The Hon Commr
Corcoran Gallery
Washington D C
My Dear Sir

Some time ago
I called your attention to
a piece of Painting that Mrs
Anna C Heavner of Texas
had painted & since then
she writes me another letter
& I enclose it to you for your
information I would not have
obtained yours in writing &
recommending her Painting
except that I know that she
is one of the most beautiful
Art Painters in the Southern
States I have never seen in

my like More Natural Painting
& on account of its Merit
& because she is a Southern
Artist & too from Texas

I feel that I am but doing
my duty to my Section &
State to call your attention
to the Painting & I would be
anxious to see in your Gallery
as I see no where in this Capitol
City any of the great offerings
of State pieces from the great
State of Texas

I will be pleased to hear
from you soon

I am very truly
your obt servt
Wm H Martin
M C from Texas

No. 4355

CORCORAN GALLERY OF ART FILES.

WRITER.

Commissioner of D. C.

~~Residence~~ May 28. 1884,

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

Tax law as affecting
the trust fund of the
Gallery.

✓

OFFICE OF THE COMMISSIONERS,

DISTRICT OF COLUMBIA,

WASHINGTON,

May 28th,

1884.

Charles M. Matthews, Esq.,

Trustee, Corcoran Gallery of Art,

Sir:

Your note of the 26th instant to the Assessor of the District has been filed in this office.

The Commissioners direct me to say that their construction of the tax law as affecting the trust funds of the Corcoran Gallery of Art, differs from that of your Trustees, and that they will require that those funds shall be assessed next year as all other personal property not exempt by law.

Very respectfully,


William Lindell

Secretary.

filed without further attention
AH

Commissaries of the Dist of
Columbia

May 28th 1884



No. 4356

CORCORAN GALLERY OF ART FILES.

WRITER.

Oppenheimer Miss J

Residence

Date May 28. 1888.

Rec'd

Ack'g'd

Answered June 13. 1888.

SUBJECT.

Claim of \$8. for
umbrella lost in the
gallery.

✓

AnsweredWashington May 28th 1888

June 13

The Corcoran Gallery of Art.

Having
visited said gallery on Thursday
last, I gave up my Silk Umbrella
according to rules of the Gallery.
Received a check, \$3.

On my return, I gave up the
check, expecting to get my
Umbrella, but it was gone - as
it was a very valuable one &
hand in this claim, trusting
that the Trustees of the Art
Gallery will give this matter
their kind consideration,

I remain, Very Respectfully
Miss Jennie Oppenheimer
615 C St. N.W.

No. 4357

CORCORAN GALLERY OF ART FILES.

WRITER.

Mitchell Henry,

Residence Boston

Date May 28. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

A new reverse die for
the Medal would cost
\$150

✓

4357

HENRY MITCHELL.

NO. 110 TREMONT STREET,

GEM & SEAL ENGRAVER.

Boston, May 28th, 1888.

L. N. Kauffmann, Esq.,
Washington, D. C.

My dear Sir:

Your letter of the 25th regarding
the new device for the Corcoran medal is
just received.

The cost of the new reverse die would
not exceed \$150.00 and the time required
would not be less than 3 weeks, from the time
of receiving the commission.

Hoping I may receive your order

I am
Very truly Yours,

Henry Mitchell

No. 4358

CORCORAN GALLERY OF ART FILES.

WRITER.

Tex D. M.

Residence Mont Phila

Date May 28. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

Has withdrawn order for
striking the Medals.

✓

Mint of the United States at Philadelphia, Pa.,

SUPERINTENDENT'S OFFICE.

May 28th, 1888.

Sir:

Acting upon the suggestion contained in your last communication I have withdrawn the order for striking the medals ordered on the 24th inst.

You will please let me know whether you will want the gold medal, as soon as convenient.

Very Respectfully
J. M. Fox

L. A. Kauffman Esq. Sup. Proc.
Washington
D.C.

Mint of the United States at Philadelphia, Pa.,

SUPERINTENDENT'S OFFICE,

....., 18 .

.....
Superintendent.

SUBJECT:

No. of Enclosures,

No. 4359.

CORCORAN GALLERY OF ART FILES.

WRITER.

Doubleday Gene A.

Residence N. Y.

Date May 27. 1888.

Rec'd " 30 "

Ack'g'd " 31 "

Answered

SUBJECT.

With regard to the
Tait portrait.

✓

My address after June 4th. will be Mendham, Morris Co. New Jersey

Tait and his adventures in France.

I am aware that the name of Paul Tait does not figure ~~among~~ the list of David's works but only portraits of very distinguished or noted persons as given in the list and when Tait had his portrait taken he was merely a Captain. He was made a general afterwards. The small number of portraits referred to in the list evidently does not include the work of a long life for there must have been many more.

It is quite probable as Judge Pettigrew and Tait seem to have been intimate with Wade Hampton's ancestors that the S. C. State House would like to have the picture.

I have no objection to sending it on at my own expense if the Committee would care to see it. Truly Yrs. S. Doubleday

To Mr. Wm. Mac Leod
Curator

4359

Recd May 30
Jeh " 31

The Corcoran Gallery of Art
Washington
D. C.

No. 29. West 17. St. N. Y.
May 27-88

My Dear Sir

Thanks for the kind feeling which prompted your letter of the 18th. It is perfectly true that it is the duty of your ^{Art} Committee to take every precaution with regard to the authenticity of every work of art procured by them and I certainly would have no reason to be offended at any test they chose to apply to the picture I brought to their notice, although I at first, and probably

without due reflection, thought
they were afraid I intended to
impose upon them.

Although I have no doubt
that the portrait referred to - that
of Genl. Tait - was by David, the
great painter of the French Revolu-
tion, I have no positive proofs
to offer. The Stelle family have
had it in their possession for
a great many years and their
information in relation to it
came from Genl. Tait himself
whose character precluded any
thing like cheating or deception.
It represents him as he was
when he first went to France
in his American uniform - I
believe he was a Captain - and
with the badge of the Cincinnati

Society on his breast. The statement
therefore simply rests on the author-
ity of Genl. Tait and the Stelle.
As Mr. E. B. Stelle who first
mentioned it to me did not
propose to sell it, or dispose
of it in any way, he had
no motive for deception. I
procured it from his son
who is now living in Brooklyn.
The picture is undoubtedly a
work of merit. I take the liberty
of forwarding Mr. Knodler's
account of its restoration and
his opinion of it.

You and I both know that
Mr. E. B. Stelle was a man of
sound judgment whose word
could be relied upon. I send
you the life of Judge Pettigim
to show what it says of Genl.

M. KNOEDLER & CO.
SUCCESSORS TO Goupil & Co.
170 FIFTH AVENUE,
NEW YORK.

Recd May 30.

4359
May. 25th 1888

Lynd. Dordeday sent to us in 1887 a strong painting of Genl. Laif attributed to David; the condition in which it was brought to us was such, that it needed relining and several holes, principally in the back-ground needed restoring. After thoroughly cleaning and varnishing we found that our trouble was well repaid in the strong-suspicious work of the artist.

We are unable to identify the portrait as being by David but feel that it is a work merit.

M. Knoedler & Co

No. 4360

CORCORAN GALLERY OF ART FILES.

WRITER.

Mora P.

Residence New York

Date May 31. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

Directions as to sending
check if Beeton is
purchased

✓

FAUSTO MORA,
148 W. 46TH ST.,
NEW YORK.

New-York May 3/88

4360

Dear Sir:

I leave in the 2^d prox.^o for Europe, and as the meeting of the trustees does not take place until the 10th I take the liberty of writing to say that in case they should deem it advisable to keep the painting by Breton ("La Bretonne") you may cause check to be drawn to my order & sent to my address 242-5th ave. - whence Bill only receipted will be sent to you. - Yrs

on the contrary it should be considered advisable not to make the acquisition I beg you will kindly send the picture to be carefully packed & expressed to the same address (242 5th ave) sending me at the same time memorandum of expenses. -

While in Washington I mailed a letter to the trustees mentioning the foregoing but I fear it may have been carried.

I am dear Sir, with the assurance of my highest Consideration Respectfully Yrs

Dr. James C. Welding
Pres.
Crown Art Galleries
F. Mora

